

PHIL ABRAHAM

PRESS CUTS

"Phil Abraham sings and makes his instrument sing as well he distills jazz blended in pleasure and humor." (*VERS L'AVENIR*)

"This is a great little trio who play off one another in perfect balance... Kinda reminds me of Bill Evans classic trio... in terms of how balanced they were and how well they played together. This trio approaches that level." (*JAZZREVIEW*)

"... the subtle and tender voice of Phil Abraham lingers above the melodies, refreshes the brain and lightens the spirit." (*LA NOUVELLE GAZETTE*)

"A trio of seducers. Happiness at its row state. That is precisely what Phil Abraham and his trio offered... The Belgian trombone player retains all the winning cards of seduction... Master of his art, Phil Abraham alternates between his trombone and vocal performance... Few notes were sufficient to evoke a well being, as of the very first measures..." (*LE JOURNAL DES ET L*)

"With a voice sounding approaching that of Chet Baker and scat improvisations that bring to mind those of Bobby McFerrin, the voice of Phil Abraham is a vocal mirror of what he already input to the trombone." (*SO WHAT*)

"His improvisation is effortless and his expression perfectly reflects the man he is: tender, sweet, calm, happy, never aggressive. His way of singing reminds of Chet Baker... On the trombone it is Jay Jay to whom he mostly resembles but he can come up with any style on demand" (*JAZZHOT*)

"... A caress of sonority. Original choice of pieces instrumental richness sound quality beyond reproach, ... The voice of Phil Abraham smitten and pacifies..." (*JAZZMAN*)

"...Sweet talking trombone... foundations for a music that drinks its vitality in a light swing, alive and colored... Supple, coherence, pleasure of a fine and relaxed game to listen to without restrain." (*JAZZMAGAZINE*)

"Faire pleurer son instrument, tout en préservant un son d'allégresse, constitue la marque d'épanouissement d'un talent rare." (*LE SOIR MAGAZINE*)